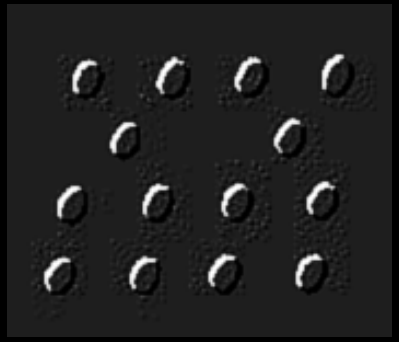


Olaleye Communications, Inc.

A non profit 501c3, established in 1986

Features images and research by

Reginald L. Jackson, Ph.D.

Prof. Emeritus of Communications, Simmons College

Artist Emeritus, AAMARP, Northeastern University

Imani (Faith)

One of the seven principles of nation building

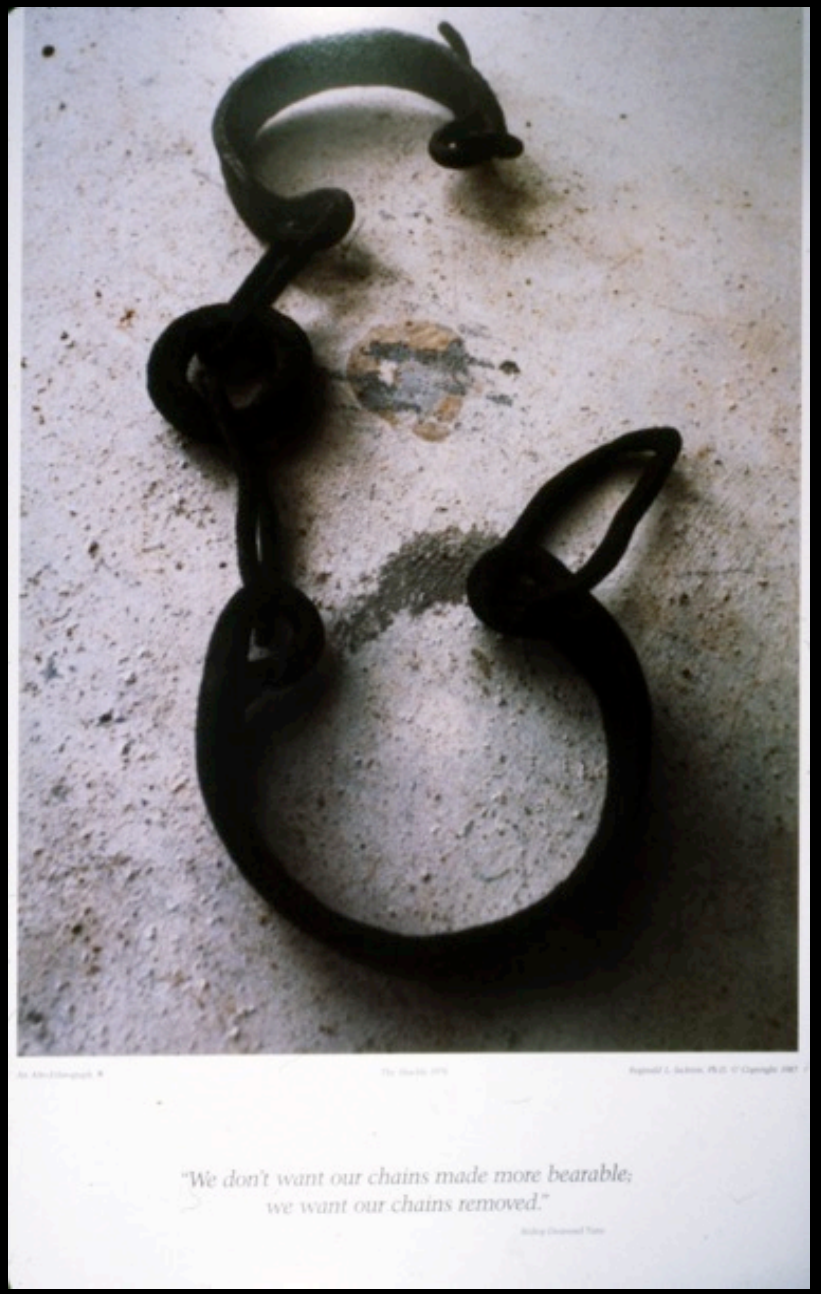
Reginald L. Jackson © copyright 1970

Accra, Ghana

Drylongso Award commissioned by Community Change

"We don't want our chains made more bearable we want them removed"

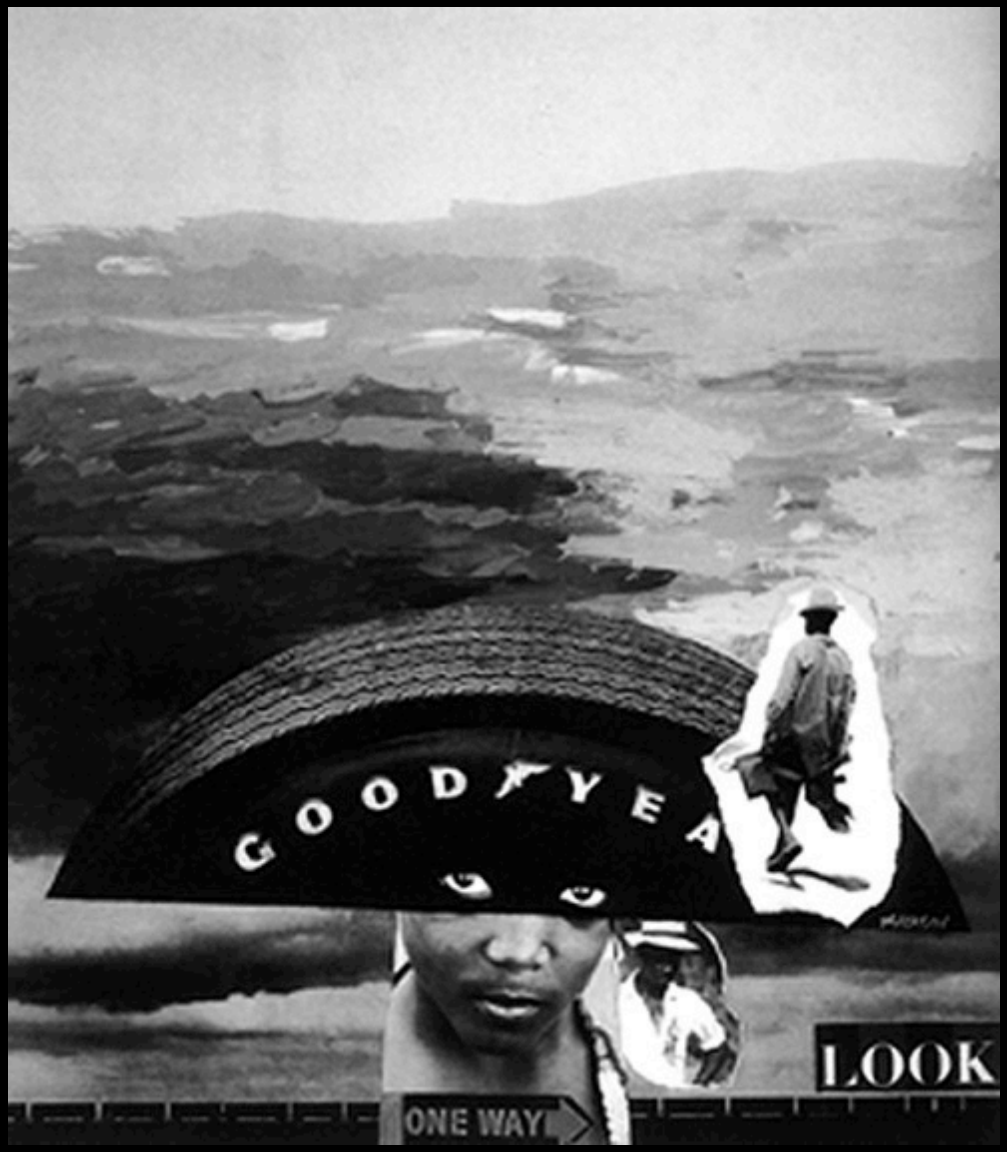
Archbishop Desmond TuTu,



Reginald L. Jackson © copyright 1986

Last Frontier

Photographic Poster & Giclee Priint

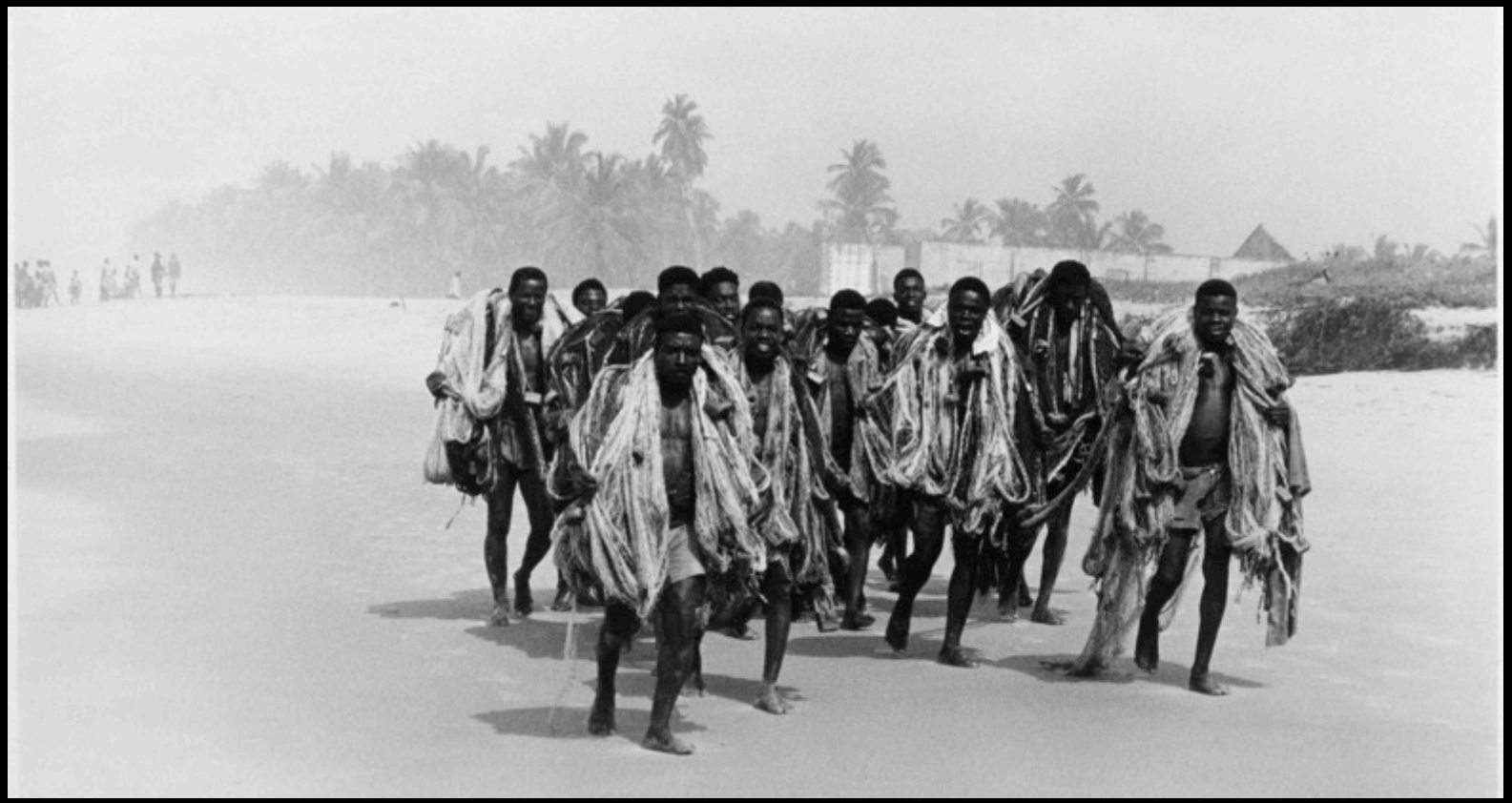


Reginald L. Jackson © copyright 1972 Ghana, W. Africa

Umoja/Unity

Collective Work and responsibility

The Fisherman Series



Reginald L. Jackson ©copyright 1970

Ghana, W. Africa

Fort Amsterdam at Kormantin-Abandzie

One of the many Slave Forts and Castles along Ghana's coast, built by the English in 1645

Reginald L. Jackson © copyright 2000

Ghana, W. Africa

Mame Jato

Lithograph/ Poster & Giclee

Reginald L. Jackson © copyright 1970 Accra, Ghana

Slave Caves from the Sighting Memory Project
Northern Ghana

Reginald L. Jackson © copyright 2000

Sankana, Ghana

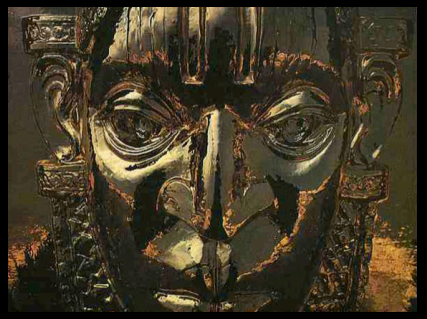
Slave Walls from the Sighting Memory Project

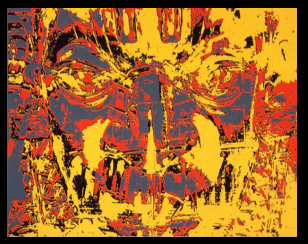
Northern Ghana

Reginald L. Jackson © copyright 2000

Gwolu, Ghana

Urban Ceremonial Mask Series



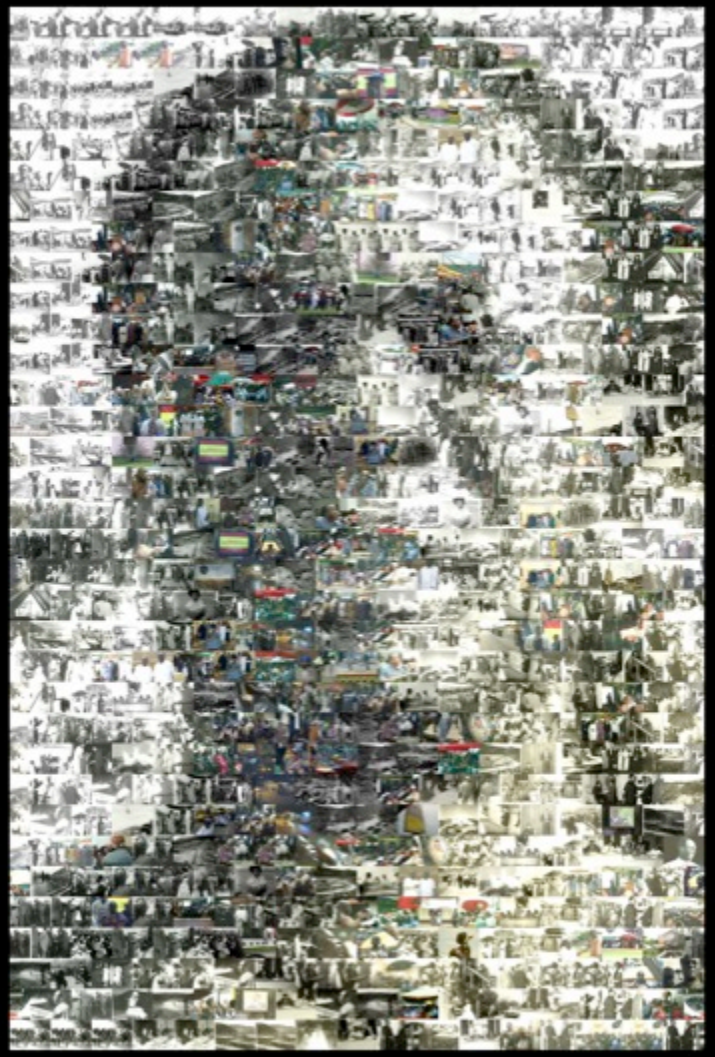


Photographs, Photomontages and Photo-serigraphs combining the Benin Ceremonial Pendant and historic African American Institutions, including , the African Meetinghouse, Beacon Hill, The Women's League, 558 Massachusetts Ave., and Concord Baptist Church in Boston's South End.

Reginald L. Jackson © copyright 1981 Boston, Lagos, Nigeria

Kwame Nkrumah Series

Utilizes the many archival photographs from the Archives of the Ministry of Information in Ghana of the life of Osagefo Dr. Kwame Nkrumah, Ghana's first President



Reginald L. Jackson © copyright 2012 Accra, Ghana

Olorun

Supreme deity of the Yoruba

Reginald L. Jackson © copyright

USA

Dance of the Fila de Santo

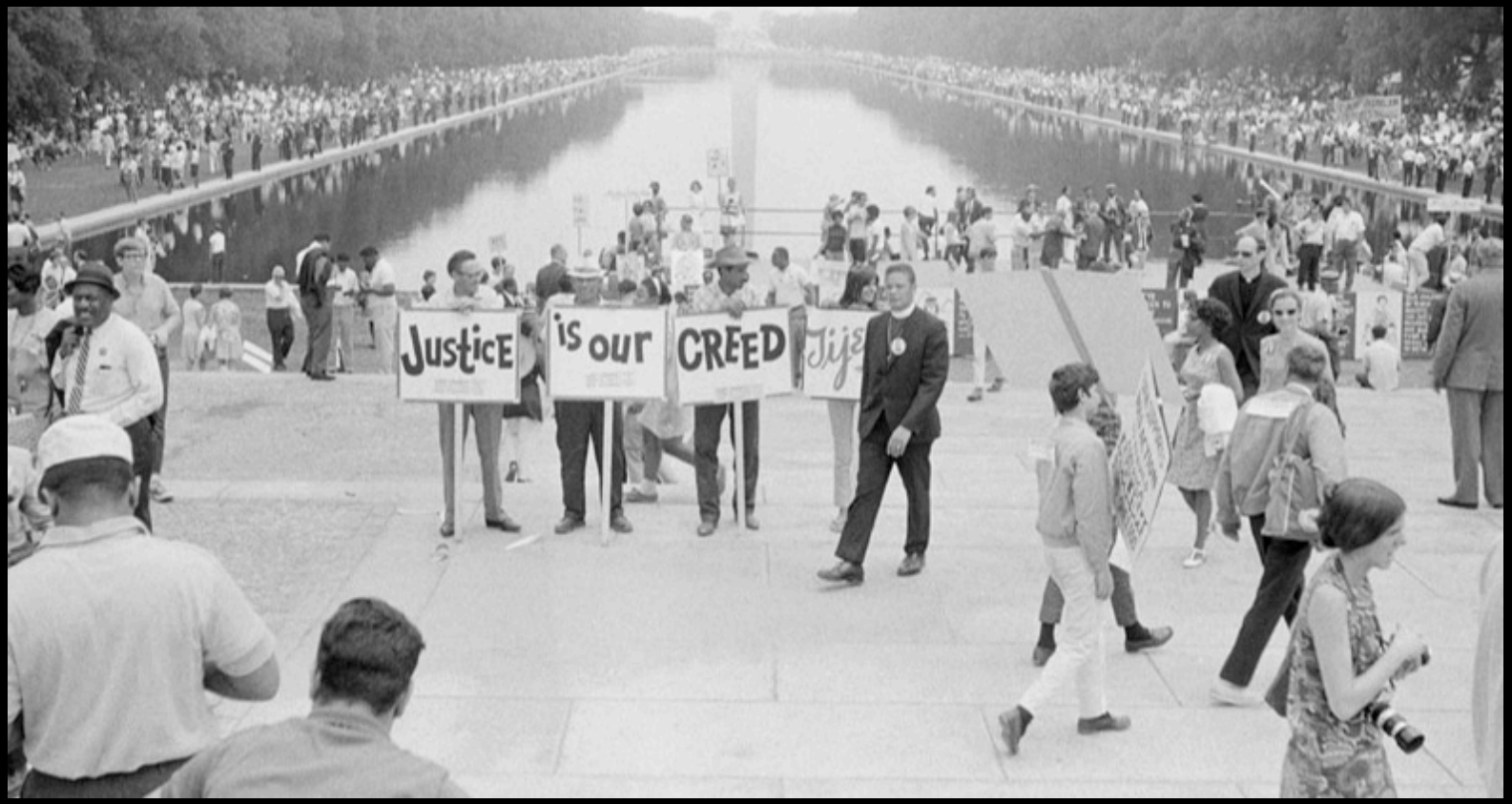
from the Candomble Series

Reginald L. Jackson © copyright 1979

Cotia, Brazil

Poor Peoples Campaign

Resurrection City Series



Reginald L. Jackson © copyright 1968

Washington, D.C.

Lydia Brown
(montage of images of Black Students)

First Black
Simmons College Graduate
1910

from the (AACS) African American Contributions to Simmons College Project

Olaleye Communications, Inc.

Lydia Brown 1915

Reginald L. Jackson © copyright 2004

Boston, MA

“Children Are The Future”
Armenia, Soviet Union Artist Tour

Reginald L. Jackson © copyright

Leningrad,, Soviet Union

FESTAC 77

World Festival of African Arts and Culture

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Lagos, Nigeria

Orisha Domain Series

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PRESENTATIONS

Coumba Lamba, Penn Center, USA
Awon Orisa/The Gods
The Million Woman March, 1997
The Million Man March, October 16, 1995
The Orishas of Bahia, Brazil
Witness for Peace, Nicaragua,
Children Are The Future, Soviet Union,
The Homeless-The Massachusetts. Association for Mental Health
FESTAC ‘77, Nigeria, The Second World Festival of Black and African Arts and Culture

FILM/VIDEO CREDITS

2016 ***Tribute to Bernie Carey***, MAMH, Co-Producer/Director, Videography

2012-Present ***Panafest, Pan African Festival, Ghana*****,** In Post Production, **Co-Producer/** Director, Videography

2009 ***Pat the Rippler*****,** an 8-minute lighthearted drama created at a Blue MT., Center residency for water and sanitation advocates. Videographer

2007 ***Regent University College of Science and Technology*****,** A documentary on the first private science and technology university college in Ghana, **Producer/Director**

2006 ***The Power of Our Presence, An Expanded View*****,** a one-hour documentary, The African American Experience from 1910-2005 at Simmons College. Includes the 2005 Black Symposium, **Executive Producer, Co-Editor, Videographer**

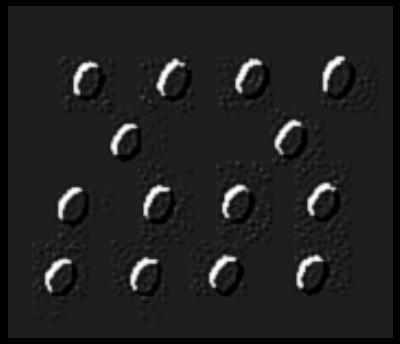
2005 ***The Power of Our Presence*****,** a 23**-**minute documentary on, The African American Experience from 1910-2005 at Simmons College , **Executive Producer,** Co-Editor**,** 1996 **In The Name of God, The Church's Stand Against Racism,** one hour documentary, The Episcopal Diocese of Massachusetts, **Executive Producer,**

Erascism, From Dialogue to Action, 30min. video, The Episcopal Diocese of Massachusetts, **Executive Producer**

1971 ***Hollah-SOS, A Crisis in Medicine***, color 16mm film, the story of Dr. Vivien Thomas, visionary, inventor and Dr. Blalock, surgeon credited with the invention of open-heart surgery. A Hinton/Garrett Production, Larry Neal, Script, **Associate Producer**

1970 ***Afro-American Artist in Ghana***; 16 mm black and white film, co-authored with Ted Pontiflet. Artists: John Ray, Curtis Kojo Morrow, and Ted Pontiflet

1967 ***One Way;*** 28min. black and white 16 mm film documentary on the explosive beginnings of The Blackworkshop at Yale University's School of Art and Architecture, Executive Producer, Cinematographer



These projects and series are but a few of the many created over the years from 1967 to present. Some are documented in still photography, film, video and graphics. Community engagement, travel throughout the African Diaspora, the pursuit of excellence and the quest to fulfill the mandate to somehow leave the planet a little more informed of our connectedness and divinity, has and continues to be my mission

Reginald L. Jackson
12/10/17